

Carla Åhlander

Born in Lund, Sweden.

Lives and works in Berlin.

Solo exhibitions & projects

- 2014 *Noteringar: tillstånd, platser*, Fotogalleriet Format, Malmö
- 2013 *Perspektiven*, After Work, billboards for subway station Schwartzkopffstraße, nGbK, Berlin
- 2012 *Traffic Island*, Smallroomevents, Berlin
- 2011 *Mellan händelser*, Martin Bryder Gallery, Lund
- 2008 *Terrain*, Galerie Andreas Huber, Wien
In progress, SAIR, Jyderup
In proportion as the exploitation of one individual by another will be put to an end, the exploitation of one nation by another will also be put to an end. K Marx 1847, Sculpture Park, Sølyst, Jyderup (with Gernot Wieland)
- 2007 *Brunnenhalle*, Brunnenhalle, Bad Ems
- 2006 *Carla Åhlander*, Galerie Andreas Huber, Wien
- 2005 *Modelle für eine gewisse Ordnung – Berliner Meldestellen*, Deutschlandhaus, Bundeszentrale für politische Bildung, Berlin
- 2004 *Capri Projektraum*, Berlin
- 2001 *New Works from Berlin*, Southfirst Gallery, New York
 offspace, Wien
Poster Putsch, Wien
 rraum, Frankfurt am Main
Poster Putsch, Frankfurt am Main
- 2000 *I enrum (On Your Own)*, Malmö Konsthall, Malmö
- 1999 *Poster Putsch*, Berlin

Selected group exhibitions

- 2015 Milchhof, Berlin
- 2014 *6 rooms* (curated by Alessandra Pace)
Psyche einer Stadt, project in public space for Urbane Künste Ruhr/Archipel InVest (with Gernot Wieland)
Fernweh, tête, Berlin
- 2013 *Anyone for cricket?* Kunstverein Horn, Horn
Polyfoni, Galleri Thomas Wallner, Simris
The Legend of the Shelves, Autocenter, Berlin
Kleister, Berlin
- 2012 *Boredom*, Essays & Observations, Berlin
Worlds Apart, Thomas Wallner Gallery, Simris
Gastarbeiter, Italienisches Kulturinstitut, Wolfsburg (curated by Marina Sorbello and Alessandra Pace)
Gruppeknald, Martin Bryder Gallery, Lund
- 2011 *Italiens*, Italienische Botschaft/Kulturinstitut, Berlin (curated by Marina Sorbello and Alessandra Pace)
 SOLOS II, OZEAN, Berlin
- 2010 *Police the Police*, Biennial for Young Art, Bukarest (curated by Mica Gherghescu)
Gradual Change, Axel Nordin Gallery, Stockholm (curated by Lars Erik Hjertström Lappalainen) (cat.)
Time is what keeps the light from reaching us, Bluecoat Gallery, The Liverpool Biennial (with David Jacques and Gernot Wieland)
Something Might Happen, Forgotten Bar, Berlin
Derridas Katze... que donc je suis (à suivre), Kunstraum Kreuzberg, Berlin (curated by Alice Goudsmit)
Casting, Visite ma tente, Berlin
- 2009 *Immortality*, TENT - Center for visual arts, Rotterdam (curated by Fatos Ustek)
Collaboration, Autocenter, Berlin

- 2008 *Zeigen*, Temporäre Kunsthalle, Berlin (curated by Karin Sander) (cat.)
Nothing to Declare - Bodensee-Triennale, Zeppelin-Museum, Friedrichshafen/Palais Thurn and Taxis, Bregenz (curated by Barnaby Drabble, Dorothee Messmer and Sibylle Omlin) (cat.)
- 2007 *Fiktion, Narration, Struktur*, Artnews Projects, Berlin
3xF, Heinrich Böll-Stiftung, Rostock (curated by Judith Metz)
Stipendiatenausstellung, Künstlerhaus Schloß Balmoral
The Idle Wall, Customhouse Studios, Westport
Exportation, Galleria T293, Neapel
Summer Camp, Visite ma tente, Berlin
- 2006 *Regelei*, Kunsthalle Exnergasse, Vienna (curated by Anette Südbeck)
Klartext, Kunstraum Niederösterreich, Vienna (curated by Raimar Stange) (cat.)
Prospective Sites, 25 Peaces, Billboard Project EURART, Vienna (curated by Ursula Maria Probst and Walter Seidl) (cat.)
- 2005 *Gott sehen*, Karthause Ittingen, Kunstmuseum des Kantons Thurgau (curated by Dorothee Messmer) (cat.)
Ways In / Ways Out, Kunstverein Horn
Donnerstag bis Sonntag, Pappelallee 21, Berlin
- 2004 *goldrausch 2004*, Künstlerhaus Bethanien, Berlin (cat.)
Künstlersymposium Schloss Sigharting von der Oberösterreichische Landesgalerie, Linz (cat.)
Prisma, Galerie Martin Janda – Raum Aktueller Kunst, Wien
- 2003 *Take Off 2*, Forum Stadtpark, Graz (cat.)
Love, Bregenzer Kunstverein and Magazin 4, Bregenz (curated by Judith Reichart) (cat.)
Kunsthalle M3, Berlin Treptow (with Peter Lütje and Thomas Seidemann)
Vom Anfang an..., Salzburger Kunstverein, Salzburg (curated by Judith Reichart and Martin Hochleitner)
Out to Grass, Galerie Koch & Kesslau, Berlin (curated by Tine Bundgaard)
Good News, Galerie Stefan Rasche, Münster
- 2002 Kunsthaus Aarau, Aarau
- 2001 *White Collar*, Zimmerstrasse, Berlin
- 2000 *Freeways and Garage*, Sparwasser HQ, Berlin
Don't Say Maybe, ICA, London

Grants and scholarships

- 2010 Artist in Residence, Domus Artium, Paliano
- 2009 Artist in Residence, Rom, Italien, BMUKK, Wien
- 2008 Artist in Residence, Schloss Sølyst, Dänemark
- 2007 Artist in Residence, Custom House, Westport, Irland
- 2007 Kunstpreis Balmoral 03 e.V., Schloß Balmoral, Bad Ems
- 2004 Studio grant, Schloss Sigharting, Oberösterreichische Landesgalerie, Linz
- 2004 Goldrausch Art IT, Künstlerinnenstipendium, Berlin
- 2003 Artist in Residence, Forum Stadtpark, Graz
- 2002 Konstnärnämnden, Assistentstipendium, Stockholm

Bibliography (selection)

- 2014, Jenny Wickberg, Utställning om stunder av stillhet och väntan, ETC no. 4/2014, p. 12
- 2014, Janine Sack, A conversation with Carla Åhlander, Von Hundert no. 3/2014, p. 43-45
- 2010, Lars-Erik Hjertström Lappalainen, Gradual Change, Axel Nordin Gallery, Stockholm, exhibition catalogue, p. 16-19
- 2008, Dorothee Messmer, Nothing to Declare, 4. Triennale zeitgenössischer Kunst Oberschwaben, Palais Thurn & Taxis, Bregenz, Kunstverein Friedrichshafen, Friedrichshafen, exhibition catalogue, p. 22-23
- 2008, Sleek Magazine, Summer, p. 35
- 2007, The Lost Moment, Berlin/Rotterdam, exhibition catalogue, p. 43 (with Gernot Wieland)
- 2007, Rhein-Lahn-Zeitung, 22.10.2007, p. 14
- 2006, Nikola Dietrich, Klartext Berlin, Kunstraum NÖ, Wien, exhibition catalogue, p. 18-21
- 2006, Yvonne Ihmels, Interview Carla Åhlander, Cora magazine no 2-3, p. 6-11
- 2006, 3xF, Judith Metz, exhibition catalogue, p. 9-10
- 2005, Dorothee Messmer, Gott Sehen, Kunstmuseum des Kantons Thurgau, exhibition catalogue, p. 58-59, 134-135
- 2005, Stefan Strauss, Öde Orte, Berliner Zeitung, 10.3.2005, p. 28
- 2005, Marion Thielebein, Kunst im Deutschlandhaus – Modelle für eine gewisse Ordnung
- 2005, Tagesspiegel, 10.3.2005, p. 28
- 2005, taz, 15.3.2005, p. 21
- 2004, Divisions, Goldrausch Berlin 2004, personal catalogue, text by Solvej Helweg Ovesen
- 2004, Im Schloss 2004, Landesgalerie Linz am Oberösterreichischen Landesmuseum, Linz, p. 9-17
- 2004, Löhlfelm, Ausgabe 7, November 2004, p. 57-61
- 2004, Camera Austria, Ausgabe 87/2004, p. 60-61
- 2003, Judith Reichart, Love, Magazin 4 Bregenzer Kunstverein, Bregenz, exhibition catalogue, p. 8-11
- 2003, Im Bereich des Möglichen, Forum Stadtpark Graz 2003, personal catalogue, text by Nikola Dietrich
- 2003, Tine Bundgaard, Magasinet Kunst, Nr 3, May/June 2003, p. 24-28
- 2000, iHOP, Lunds Konsthall, exhibition catalogue, p. 52-53
- 2000, Eva Kvanta, Det snackas inne på toan, Sydsvenska Dagbladet/Dygnet runt, 19.5.2000, p. 3
- 1995, Index, Ausgabe 3-4/1995, p. 19-23 (with Elmgreen/Dragset)